

STEEL BARS

MICHAEL BOLTON

STANDARD TUNING

♩ = 106

INTRO

Ab sus2 Eb FM Db Ab sus2 Eb FM Db/F

Ab sus2

A VERSE

B sus2

G#madd9

Bsus2

G#MA009

15 16 17 18

P.M. -- P.M. ----- P.M. -- P.M. -- P.M. P.M. P.M. ----- P.M.

B PRE- CHORUS

FM

Dbsus2

FM

D $\flat$

E $\flat$

19 20 21 22

10 10 8 6 6 6 4 4 6 6 6 4 4 10 10 8 10 10 8 8 8 6 6 6 8 8 8 8 8

C CHORUS

A $\flat$

E $\flat$

FM

D $\flat$

A $\flat$

E $\flat$

FM

D $\flat$ /F

23 24 25 26

P.M. -- P.M. -- P.M. ----- P.M. -- P.M. -- P.M. ----- P.M. --

A $\flat$

E $\flat$ /G

B $\flat$ M7

Dbsus2

27 28 29 30

P.M. -- P.M. -- P.M. ----- P.M. -- P.M.

A $\flat$

31 32

6 6 6 6 6 6 6 6 4 4 4 4 6 4

A VERSE 2

Bsus2

G#MADD9

33 34 35 36

P.M. -- P.M. ----- P.M. -- P.M. -- P.M. P.M. P.M. ---- P.M. P.M.

4 2 2 2 4 2 2 2 2 4 2 2 4 4 2 2 4 3 6 3 3 6 3 6 3 3 6 4 4 4 4

Bsus2

G#MADD9

37 38 39 40

P.M. -- P.M. ----- P.M. -- P.M. -- P.M. P.M. P.M. ---- P.M.

4 2 2 2 4 2 2 2 2 4 2 2 4 4 2 2 4 3 6 3 3 6 3 6 3 3 6 10 10 10 10 8 8 8 8 4 4 4 4

B PRE-CHORUS 2

F#

Dbsus2

F#

Db

Eb

41 42 43 44

10 10 8 6 6 4 6 6 4 10 10 8 8 (10) (10) (8) 6 6 4 6 6 4 8 8 6 6 6

C CHORUS 2

Ab

Eb

F#

Db

Ab

Eb

F#

Db/F

45 46 47 48

P.M. -- P.M. -- P.M. ----- P.M. ---- P.M. -- P.M. -- P.M. ---- P.M. --

6 6 9 6 6 8 6 6 8 10 8 8 4 4 6 6 6 6 9 6 6 8 6 6 10 8 8 8 8 6 6 6 6 8 8 10 8 8 8 6 6 6 6

49 **A^b** **E^b/G** **B^bM7** **D^bsus2** **A^b**

50 51 52 53

P.M. -- P.M. -- P.M. ----- P.M. -- P.M.

6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 6 4 (6) (4) 6 4 (6) (4)

BRIDGE

54 **C^M** 55 56 **A^b** 57

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58 **C^M** 59 **D^b** 60 **B^bM7** 61 **E^b**

P.M. -----

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 8 8 8 8

BREAKDOWN CHORUS

62 **A^b** **E^b** 63 **F^M** **D^b** 64 **A^b** **E^b** 65 **F^M** **D^b/F**

66 **A^b** **E^b/G** 67 **B^bM7**

CHORUS 3

A E F#M D A E F#M D/F#

68 69 70 71

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 9 9 5 5 7 6 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7

A E/G# Bm7 D

72 73 74

P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

CHORUS 4

A E F#M D A E F#M D/F#

75 76 77 78

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 9 9 5 5 7 6 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7

A E/G# Bm7 D

79 80 81

P.M. P.M. P.M. P.M.

10 9 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

FADE OUT